



We are flexible wherever possible in working within the tech specifications of a given venue. Notice must be given to the band at hello@agbeko.co.uk or through our agent at least 14 days (UK) or 60 days (International) prior to any performance or we may be unable to make alternative arrangements.

Initials:

Date:

Ch		+48v?	Band Supply
1	Kick Drum		
2	Snare Top		
3	Snare Bottom		
4	Hi-Hat		
5	Rack Tom 1		
6	Floor Tom		
7	O/H L		
8	O/H R		
9	Bougarabou 1 (Hand Drum)		Clip-on dynamic (provided UK only)
10	Bougarabou 2 (Hand Drum)		Clip-on dynamic (provided UK only)
11	Bougarabou 3 (Hand Drum)		Clip-on dynamic (provided UK only)
12	Hand Percussion O/H 1		M160 provided (provided UK only)
13	Hand Percussion O/H 2		
14	Kpanlogo 1 (Played with Sticks)		Clip-on dynamic (provided UK only)
15	Kpanlogo 2 (Played with Sticks)		Clip-on dynamic (provided UK only)
16	Kpanlogo 3 (Played with Sticks)		Clip-on dynamic (provided UK only)
17	Keys Mic*		
18	Bass Guitar		
19	Guitar 1		
20	Guitar 2		
21	Baritone Saxophone/Alto	Yes	Clip-on Provided by Band
22	Flute		
23	Tenor Saxophone	No	Wireless Clip-on Provided by Band
24	Trombone	No	Wireless Clip-on Provided by Band
25	Trumpet	Yes	Shure Beta 98h/c
26	Lead Vocal 1		
27	Lead Vocal 2		
28	BV 1		
29	BV 2		
30	BV 3		
31	BV 4		
32	BV 5		

* Can be DI if no amp available

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Backline Requirements

We want to work with promoters and venues to make sure everyone is happy and there's a good plan in place. Please email hello@agbeko.co.uk or contact our agent a minimum of 14 days (UK) or 60 days (International) ahead of the performance if you are not able to provide everything listed.

UK PERFORMANCES

Drum Kit: 22" Bass Drum, 16" Floor Tom, 12" Rack Tom. 1 Hi-hat Stand, 3x Cymbal Boom Stands

Amplifiers: 2 x Vox AC30/Fender Deluxe Reverb or similar, 1 x Fender Blues Junior/Fender Champ or similar small valve combo, 1x Ampeg SVT or similar, 3x Amplifier Stands

NON-UK PERFORMANCES

Drum Kit: 22" Bass Drum, 16" Floor Tom, 12" Rack Tom, 13/14" Snare Drum, Bass Drum Pedal, Hi-Hat Stand, 3x Cymbal Boom Stands

Cymbals: 14/15" Hi-Hats, 22" Ride Cymbal, 18/19" Crash, 20" Crash

* Cymbals to be darker in tone - Zildjian K, Meinl Byzance, Istanbul Agop or similar.*

Amplifiers: 2 x Vox AC30/Fender Deluxe Reverb or similar, 1 x Fender Blues Junior/Fender Champ or similar small valve combo, 1x Ampeg SVT 410 or similar, 3x Amplifier Stands

Guitars: 1x Gibson ES339, 1x Fender Telecaster Deluxe, 1x 5-string Electric Bass

Keyboards: Nord Stage 3 (including sustain pedal) with good Keyboard Stand.

Woodwind: 1 professional-standard and well-serviced Baritone Saxophone (eg Selmer Paris Series II, Yamaha Custom or Yanagisawa 992) and Baritone Saxophone Stand

Percussion: 3 x Congas with stands. 2 x Snare Drum stands. Percussion/Traps Table

Monitor Mix Guides

Mix 1

Lots of Lead Vocals, BVs, Keyboard, Guitar 1

Mix 2

Lots of Horns

Mix 3

Lots of Horns, BVs, Guitar 2

Mix 4

Lots of Flute, Other Horns

Mix 5

Lead Vocals, BVs

Mix 6

Lots of Guitar, Bass, BVs, Bit of Horns

Mix 7

Lots of Horns, bit of Lead vocals and BVs, Guitar, Bass

Mix 8

Lead Vocals, BVs, Horns, Percussion

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