



NOTE: MONITORS (UK ONLY):

We run a wired IEM system using our own digital mixer via a splitter rack. All band members except horns (see stage layout above) will be monitoring from this system. The channels indicated in below channel list will run through our splitter rack, which is labelled by instrument and has looms with corresponding labels to output to the venue stage box. The splitters are fully transformer isolated - FOH engineer can treat everything as normal with regards to phantom power, gain, etc. **The two stage monitors indicated in above layout (Saxophones and Brass) can be mixed as normal by FOH/monitor engineer. If you have any questions or concerns please contact the band.**

We are flexible wherever possible in working within the tech specifications of a given venue. Notice must be given to the band at hello@agbeko.co.uk or through our agent at **least 7 days (UK) or 60 days (International) prior to any performance** or we may be unable to make alternative arrangements.

Initials:

Date:



Full Channel List

Ch		+48v	Band Supplied?	SPLITTER
1	Kick		No (can with notice)	SPLIT
2	Snare Top		“”	SPLIT
3	Snare Bottom		“”	DIRECT
4	Hi-Hat		“”	DIRECT
5	Rack Tom 1		“”	DIRECT
6	Rack Tom 2		“”	DIRECT
7	Floor Tom		“”	DIRECT
8	O/H L		“”	SPLIT
9	O/H R		“”	SPLIT
10	Percussion 1 OVH	NO	M160 UK ONLY	SPLIT
11	Bougarabou 1		Clip-on UK ONLY	DIRECT
12	Bougarabou 2		Clip-on UK ONLY	DIRECT
13	Bougarabou 3		Clip-on UK ONLY	DIRECT
14	Percussion 2 OVH	NO	M160 UK ONLY	SPLIT
15	Kpanlogo 1		Clip-on UK ONLY	DIRECT
16	Kpanlogo 2		Clip-on UK ONLY	DIRECT

Ch		+48v	Band Supplied?	SPLIT?
17	Bass DI		Balanced XLR from amp	SPLIT
18	Keys DI L			SPLIT
19	Keys DI R			SPLIT
20	Guitar 1			SPLIT
21	Guitar 2			SPLIT
22	Baritone Sax	Yes	Sennheiser E908	SPLIT
23	Flute	Yes	DPA 4099	SPLIT
24	Tenor Sax	No	Shure Beta 98h/c 2.4GHz wireless	SPLIT
25	Trombone	No	Shure Beta 98h/c 2.4GHz wireless	SPLIT
26	Trumpet	Yes	Shure Beta 98h/c	SPLIT
27	Lead Vocal 1			SPLIT
28	Lead Vocal 2			SPLIT
29	BV 1 (Keys)			SPLIT
30	BV 2 (Tenor Sax)			SPLIT
31	BV 3 (Bass)			SPLIT
32	SPARE			

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Backline Requirements

We want to work with promoters and venues to make sure everyone is happy and there's a good plan in place. **Please email hello@agbeko.co.uk or contact our agent a minimum of 7 days (UK) or 60 days (International) ahead of the performance if you are not able to provide everything listed.**

UK PERFORMANCES

Drum Kit: 22" Bass Drum, 16" Floor Tom, 12" Rack Tom, 13" Rack Tom. 1 Hi-hat Stand, 3x Cymbal Boom Stands

Amplifiers: 2 x Vox AC30/Fender Deluxe Reverb or similar, 1x Ampeg SVT or similar, 3x Amplifier Stands

NON-UK PERFORMANCES

Drum Kit: 22" Bass Drum, 16" Floor Tom, 12" Rack Tom, 13/14" Snare Drum, Bass Drum Pedal, Hi-Hat Stand, 3x Cymbal Boom Stands

Cymbals: 14/15" Hi-Hats, 22" Ride Cymbal, 18/19" Crash, 20" Crash

* Cymbals to be darker in tone - Zildjan K, Meinl Byzance, Istanbul Agop or similar.*

Amplifiers: 2 x Vox AC30/Fender Deluxe Reverb or similar, 1x Ampeg SVT 410 or similar, 3x Amplifier Stands

Guitars: 1x Gibson ES339, 1x Fender Telecaster Deluxe, 1x 5-string Electric Bass

Keyboards: Nord Stage 3 (including sustain pedal) with good Keyboard Stand.

Woodwind: 1 professional-standard and well-serviced Baritone Saxophone (eg Selmer Paris Series II, Yamaha Custom or Yanagisawa 992) and Baritone Saxophone Stand

Percussion: 3x congas/kpanlogo with stands, 1 pair of bongos with stand

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