

AGBEKO CHANNEL LIST

CHANNEL	DESCRIPTION	NOTES
1	OHL	
2	OHR	
3	KICK	
4	SNARE	
5	RACK TOM	
6	FLOOR TOM	
7	HI-HAT	
8	BOUGARABOU 1	Close Mic (SM57 or similar) - Panned slightly left
9	BOUGARABOU 2	Close Mic (SM57 or similar)
10	BOUGARABOU 3	Close Mic (SM57 or similar) - Panned slightly right
11	SOGO	Close Mic (SM57 or similar)
12	PERCUSSION OHL	Condenser
13	PERCUSSION OHR	Condenser
14	BASS	
15	GUITAR 1	
16	GUITAR 2	Not used on all songs.
17	KEYS L	
18	KEYS R	
19	BARI/ALTO SAX	Clip-on mic provided - needs phantom power.
20	TENOR SAX	Wireless clip-on mic provided. No phantom. (2.4GHz)
21	TRUMPET	Clip-on mic provided - needs phantom power.
22	TROMBONE	Wireless clip-on mic provided. No phantom. (175mHz)
23	LEAD VOX/FLUTE	Uses same microphone for both.
24	BV 1/FLUTE (Bari Sax)	Compulsory. Used for Flute and BVs
25	BV 2 (Guitar 1)	Compulsory
26	BV 3 (Bass)	Compulsory
27	BV 4 (Percussion)	If possible (listed in order of importance)
28	BV 5 (Trumpet/Trombone)	If possible (listed in order of importance)
29	BV 6 (Keys)	If possible (listed in order of importance)
30	BV 7 (Percussion 2)	If possible (listed in order of importance)

AGBEKO - TECHNICAL INFORMATION

Agbeko can provide guitar amps, a bass amp and a keyboard stand but this needs to be discussed prior to the day of performance.

The Tenor Saxophone (2.4GHz) and Trombone (175MHz) use wireless microphones. We have never had any problems at any venue or festival stage anywhere in Europe with these but if you think there might be interference/compatibility issues then please get in touch prior to the day of the performance.

AGBEKO DO NOT FIT ON A 16 CHANNEL DESK. A 24-channel specification is available upon request for venues with smaller capacities/desks. Once again, just get in touch and we'll get everything sorted.